

SKETCHES, DRAWINGS, PAINTINGS AND PORTRAITS ON SINDH

BY

BRITISH OFFICIALS IN THE MID NINETEENTH CENTURY

M.H. PANHWAR

Photography has almost replaced the art of drawing, painting, sketching and etc., since last one century. This applies especially where reproduction of actual objects is required. Photography has failed to produce the exactness, accuracy appeal and the contrast that could be had in drawings. The latter has now lost much of its utility especially for publications and the art itself too has become scarce for this need.

The British developed interest in annexation of Sindh in 1830 AD Lord Ellenbrough then Chairman Board of Directors East India Company then has suggested to the British Prime-Minister this action. The British officials in next 20 years produced a large number of sketches, some of them printed and rest which remained in private collections, have started finding their way to the British Museum, India Office Library, Library of Congress and many other institutions.

No systematic work in this field has been done, on Sindh, so far. The present article is the first attempt in this direction, and is the first of such series. The material so far available with the present writer will be published in three similar serials.

SIR ALEXANDER BURNES

He published Travels into Bokhara in 3 volumes in 1834. The third volume has two sketches of Sindh:

- i. Sindree (a town which sank in the Rann of Kutch in 1819 AD) on the Eastern Branch of river Indus (Puran).
- ii. Natives of Sindh (Baloachi soldiers, in their uniforms).

JOHN WOOD

He traveled in Sindh in 1836 and in his book, 'Journey to the source of Oxus', London 1841, has given:

- i. View of Alligator tank – (probably Manghopir?). Subsequent drawings of Manghopir show close resemblance to this view).

DR. JAMES BURNES

In his book a visit to the court of Sindh (Sindh), Bombay 1829; has given:

- i. A Portrait of Nawab Wali Muhammad.

POSTAN THOMAS 1808 – 1846

He entered in Bombay Native Infantry – in 1829, and from 1839 – 1846 served in Sindh. In addition to sketches in 'Personal' observation on Sindh' (London 1843) he made large number of sketches of Sindh Kutch and Bombay on paper 1-3/4" x 2-1/2" to 14" x 20". In personal Observations on Sindh (1843), the drawings are:

- i. Sindhian Woman.
- ii. Pulla Fisherman.
- iii. Bilochi, riding camel.
- iv. Pipe (Hukka or Hubble-bubble).
- v. Camel drawing water (Persian wheel).
- vi. Sindhians traveling.
- vii. Boats on the Indus.
- viii. Sehwan on the Indus.
- ix. Sindh Peasantry.
- x. Luris or Biluchi Bards (Musicians with their instruments).
- xi. Trophies of Arms. (Gun, arrow, knife, sword and shield).

In addition to these there is a collection of his drawing in India Office library which has:

- i. Manura point and entrance to Karachi.
- ii. Raising water from the Indus. Camel and Persian whlle.

Original of eng aving in T. Postans, Personal observations on Sindh (London, 1843).

- iii. Jumptee, or pleasure Boat of the Ameers of Sindh. Signed T. Postans, 1840.
- iv. Ruins near the Runn of Kutch.
- v. Biluchi armed and accoutered. Dumki Biluchi.
- vi. Mendicant of Sindh.
- vii. Sindh irregular cavalry.
- viii. Sehwan. Indus. (T.P. from a picture by Fitzgerald).
- ix. Falconer of the Sindh Amirs. Hyderabad.
- x. Sindh Mendicant.
- xi. A Sindhian of rank.
- xii. Ruins near Puragud in Kutch.
- xiii. Pructumdass Mooltanee, Kurachi T.P> 1837.

- xiv. Sindhians traveling on camel.
Original of engraving in T. Postans, Personal observations on Sindh.
- xv. Sindh Peasantry. T.P. 1829. Near Goojarat.
Original of engraving in T. Postans, Personal observations on Sindh.
- xvi. Boats on the Indus.
- xvii. Object of worship with the 'Kapriasm' Kutch, a sect of Jhogis at Mhurrin, Kutch.
- xviii. Fisherman floating on an earthen pot. No.4. Pullah Fisherman on the Indus. T.P. 1839.
Original of engraving in T. Postans, Personal observations on Sindh.
- xix. View on the Indus.
- xx. View on the Indus.
- xxi. Deck on Indus Jumpti. T.P. 1841. Four men rowing with a giant oar. Also notes describing boat.
- xxii. Woman of Sindh.
Original of engraving in T. Postans, Personal observations on Sindh.
- xxiii. Hindoo Soucan of Shikarpur. 1842, Hindu banker of Shikarpur in Sindh.
Original of lithograph in T. Postans, Personal observations on Sindh, frontispiece.
- xxiv. Saolab, a Burdi Biluchi, executed at Shikarpur, July 1839.
- xxv. Hurcarrah Camel of Sindh. T.P. 1839. Biluchi Hurrarrah camel of Sindh.
Original of engraving in T. Postans, Personal observations on Sindh.
- xxvi. Biluch of the tribe of Boordi T.P. 1842.
- xxvii. Sindh Mendicant. T.P. 1839.
- xxviii. Biluchi of the tribe of Jekrani. T.P. 1842.
- xxix. Bankers of Shikarpur in Sindh.

- xxx. Sketch of the City of Tuttah in Sindh. Also notes.
- xxxi. Sindh Peasants coming into camp.
- xxxii. Sindh Peasants; a man and a boy.
- xxxiii. A Baluchi Jamadar, Karachi. Tinted lithograph.
- xxxiv. A Muhammadan Woman of Karachi. Tinted lithograph.
- xxxv. A Baluchi soldier and Hindu trader of Sindh.
- xxxvi. Sindhian Natch Woman. T.P. 1839. Shikarpur.
- xxxvii. Ameers Nur Mahomed, Nasir Khan, and Mir Mahomed, late of Sindh, 1838.
- xxxviii. A very fine natural cave on the Sands Kurachi.
- xxxix. Hot spring near Karachi.
- xl. The Kamal, or Lotus, (*Nelumbium Speciosa*) Shikarpur, 1840.
- xli. Sindhian Minstrel T.P. 1840.
- xlii. A woman of Hyderabad, Sindh.
- xliii. Biluchi minstrels. Original of engraving in T. Postans, Personal observations on Sindh.
- xliv. Mahomed Hoossein, daroghar of Shikarpur.
- xlv. A Sindh. T.P. 1839.
- xlvi. T.P. 1842. Belooch Chief.
- xlvii. Portrait of Sindhi. T.P. 1842.
- xlviii. Two Musicians.
- xlix. Horse and rider.

BAILLIE – ALEXANDER F.

He published his book Kurrachee (Karachi) in 1890. It has a drawing of:

- i. A Mative flour mill (camel driven).

ANON

An unknown painter sketched:

Richard Burton as a young man in (1848), the latter was in Sindh then. (It has been reproduced in Devil Drives by Farn M. Brodie. Burton wears a turban and Kurta, and looks like a native.)

ANON

An unknown Artist drew Sir Charles Napier GCB in the dress he wore at the celebrated assembly of Scindian Chiefs. The drawing has a certificate of many members of Sindh staff that it was exact and no caricature. It has been reproduced in 'Sir Charles Napier' by Rosamond Lawrence, London, 1952.

ANON

An unknown artist painted. Sir Charles Napier pursuing the robber tribes. (In possession of Mr. George Napier Lawrence. Reproduced in Charles Napier friend and fighter, London, 1952). It is painting of Napier chasing Baloochi hill tribes in Sibi-Kachhi hills.

EASTWICK E.B.

In Dry leaves from young Egypt London, 1845, he has given a number of sketches and a fine painting. These are:

- I. Painted Portrait of Mir Rustom Khan, of Khyrpore (Khairpur) aged 81, an ally and captive of British (Color).
- II. Tomb near Thatta (It is Issa Khan Tarkhan-II's tomb).
- III. Bakhar on the Indus. (Drawing by Major Belassis);

It shows British flag staff, Residency, Bakhar fort, Ferry, Rohri, Khawaja Khizir and etc.
- IV. Bridge of Boats at Rohri.
- V. Saula Burdi (a dacoit) in chains.
- VI. Portrait of Mir Yar Muhammad Khan and Mir Muhammad Khan Talpur.
- VII. Portrait of H.H. Mir Subedar Khan of Hyderabad Sindh along with his two sons Mir Muhammad Ali Khan and Fateh Ali Khan drawing by C. Grant.

(Original 18" x 13-3/4" in India Office Library).

- VIII. Portrait of his highness Amir Mir, Mir Muhammad Khan of Hyderabad Sindh along with Mir Hussain Ali 2nd son of Mir Nur Muhammad Khan and Mir Shah Muhammad Khan of Mirpur son of Mir Ali Murad Khan – drawing by C. Grant.
- IX. Portrait of H.H. Mir Muhammad Nasir Khan of Hyderabad Sindh. Princial Amir, with his two sons, Mir Abbas Ali Khan and Mir Hassan Ali Khan. By C. Grant.
- X. Manghopir or Alligator/Crocodile tank.
- XI. Portrait of Mir Muhammad Khan son of Mir sobedar Khan from (Picture presented by the Mir to E.B. East wick).

(Original water color on card 18" x 14" by Coles worthy Grant in India Office Library).

INDIA OFFICE

India office has two more portraits by C. Grant. These are:

- a) Portrait of Amir Muhammad Nasir Khan of Hyderabad second son of Meer Mourad (Mir Murad) Ali by C. Grant. (Unfinished) in India Office Library. Size 18" x 14".
- b) Portrait of Fateh Ali Khan son of Amir Mir Sobedar Khan water color 18" x 14" by C. Grant.

In addition Mosque in desert Hyderabad Sindh 1800-1814, of which India Office has a drawing and is by an unknown painter. (The Mosque was built by Talpurs. It is a drawing of a fine mosque, but present author is not able to trade it. Archers plate 30).

ANSLIE. HENRY FRANCIS (1805-1879).

- i. He drew sketches of Sindh during 1849-53 while he was Captain and was promoted as Major, in 1851. He made following 6 drawings in water color, 10-1/4"x14":
- ii. The barracks, Karachi (Sindh) with a dust storm in the foreground March 1851. Inscribed on front of mount in red ink: Sindh, barracks H. Ms 64th rest at Kurrachee (Karachi), Horse Artillery Do.
- iii. N. view of the cantonment, Karachi, from the sea shore at Clifton (Sindh). April 1851. Inscribed on front of mount in red ink: Sindh. Cantonment of Kurrachee, from the sea side at Clifton, looking north, April 1851.

- iv. Part of the town of Karachi (Sindh), with mud houses; camels and villagers in foreground. Inscribed on front of mount in red ink: Sindhi, part of the native town of Kurrachee April 1851.
- v. View of Karachi harbor from Clifton (Sindh). Inscribed on front of mount in red ink: Sindh, entrance to the harbor of Kurachee, from Clifton, looking west, Manora in the distance. April 1851.
- vi. Country boat moored by a village in Karachi Harbor (Sindh) September 1851. Inscribed on front of mount in red ink: Sindh, native craft and village, Kurrachee harbor September 1851 HFA. 7 by 10-1/2 inches.
- vii. Two country boats moored by a village in Karachi Harbor (Sindh). September 1851. Inscribed on front of mount in red ink: Sindh, same as the last. 7 by 10-1/2 inches.
- viii. View of the town of Tatta (Thatta) (Sindh) seen from the camp west of the town. December 1851. Inscribed on front of mount in red ink: Sindh, town of Tatta on the Indus, from our camp on the ridge, $\frac{3}{4}$ of a mile west of the town.
- ix. View of Kotri (Sindh), headquarters of the Government flotilla. December 1851. Inscribed on front of mount in red ink: Sindh. Kotree (Kotri) on the Indus, the Head Qrs. Of the Government flotilla, taken from our camp.
- x. Embanking baggage camels on the Indus at the ferry opposite the camp at Hyderabad (Sindh). Inscribed on front of mount in red ink: Sindh. Embarking baggage Camels, on the Indus, at the ferry opposite the entrenched camp Hyderabad. December 1851. HFA.
- xi. View of the Fort, Hyderabad (Sindh). Inscribed on front of mount in red ink: Sindh. Fort of Hyderabad, capital of Sindh, from the Belochee (Baluchi) lines. The tower contained the treasures of the Ameers (Amirs) of Sindh. December 1851. HFA.
- xii. Map of Hyderabad (Sindh) and neighborhood. Inscribed on front in pencil: Front of and station, with city of Hyderabad, Scinde (Sindh), January 1852. HFA.
- xiii. View of the Fort, Nurpur (Sindh), half way between Kotri and Sehwan. Inscribed on front of mount in red ink: Sindh. Noorpoor-ke-gote, Fort of Nurpur, halfway, between Kotri and Sehwan right bank of the Indus, in good preservation, built of mud, walls 12 feet thick, January 1852. HFA.
- xiv. Plant of the Fort, Nurpur (Sindh). January 1852. Inscribed on front in ink: Noorpoor-ke-gote, Sindh. Fort of Noorpoor on the Indus 5-1/2 by 8-3/4 inches.

- xv. Plan of Sehwan (Sindh). 1852. Inscribed in ink: Old Fort of Sehwan, Sindh, with the town of tomb of Lall-Shah Baz. 9-3/4 by 8-1/2 inches.
- xvi. Door of a tomb, Tatta (Thatta) (Sindh). 1852. Inscribed on front of mount in red ink: Sindh. Door of a Mussal-man tomb at Tatta, sentence from the Korean in blue glazed tiles above. 10-1/2 by 7 inches.
- xvii. Watoji (Sindh), a halting place between Thatta and Karachi. 12 February 1853. Inscribed on front of mount in red ink: Sindh, Wuttogee, a halting place about half-way between Thatta and Kurrachee (Karachi), here is one well, a native rest-house, and a ruined masjid or mosque. February 13/53.
- xviii. Two camels with Sindhi riders; a European seated behind one of them. 1852. Inscribed on back in ink: Camel traveling in Sindh 1852.

In addition there are some more drawings in the Victoria Albert Museum by Anslie.

JAMES BURGESS.

He has drawn sketches of some of movements of Sindh. He started his job in 1874, and drew the sketches in next 7 years. These have been published by Archaeological Survey Government of India, Calcutta under the little 'Aniquarian remains in Bombay Sindh and Berar'.

DR. JAMES ATKINSON. (1780-1852).

He was a Surgeon accompanying 55th Native Infantry went to Kabul with Army of the Indus in 1838-1845. His drawings are in water color, 9-x 14-1/2" and a part of these was reproduced in his album "Sketches in Afghanistan" – London 1842. The drawings include:

- i. Rohri and the island fortress of Bakhar (Sindh). Tents on left near river, baggage camels, bullocks and goats in foreground. Sketches in Afghanistan. Inscribed on mount: The Town of Roree, and the Fortress of Bukhar on the Indus.

BELLASIS AUGUSTUS FORTUNATUS (1822-1872).

He is connected with excavation of Bahamanabad-Mansura ruins in 1854-1855 and belonged to Bombay Civil Service. He served in Sindh from 1852 to 1860. His drawings of Sindh are on 13"x8-1/4" cards in water color and pencil. These are:

- i. Bukkur Fort with Roree in the distance. 16 March 1853.
- ii. Sehwan from the Indus. 18 March 1853; also: Bit of Bukkur Fort-just above Sukkur and the Fisherman's Shrine of Peer Khajee Khiddu (Khawaja Khizir). 15 March 1853.

- iii. Design for peons' belt plates in Hyderabad collectorate. 1854.
- iv. Sketch of seal sent to Napoleon III in 1855 on occasion of Pairs Exhibition.
- v. Landscape with memorial to those killed in the Battle of Miani (Sindh) in 1843. Miani Monument. 18 January, 1856.
- vi. Miani Monument 21 Jan. 1856.
- vii. Unidentified Landscape. Sketch.
- viii. General view of Brahmanabad (Bahmanabad) with the Bungalow I built there 1855.
- ix. Brahmanabad. 21 Oct. 1855 from Bungalow.
- x. Landscape. Dulore. 26 Oct.
- xi. A cube of Ivory found at Brahma nabad (Bahmanabad).
- xii. A bronze horse found in the ruins of Brahamabad (Bahmanabad).

In addition five other drawings are 12-3/4" x 8-1/4". These are titled as:

- i. Architectural drawing for windows of St. Thomas's Church, Hyderabad. 1859.
- ii. Ditto.
- iii. Ditto.
- iv. Two sketches of Heraldic designs for windows.
- v. Sketch of heraldic design.

There are still other 34 drawings size 12-3/4" x 7-3/4-1/3" which were made, when Bellasis was on the tour of Sindh with Sir Bartle Frere. Most of them have been dated and are:

- i. Entrance of Kurachee (Karachi) 1852.
- ii. Manora from Clifton. 22 May 1852.
- iii. Clifton from Manora 1 June 1852.
- iv. Banks of the Nile 19 Nov. 1857.

- v. Map of town in western India, perhaps Karachi.
- vi. Great Burr Tree, Gooza. 31 Dec. 1852.
- vii. Burr Tree near Gooza 13 Nov. 1852.
- viii. Niggin Tatta. 2 Jan. 1853. Camp with camels.
- ix. Hyderabad from Miani 13 Jan. 1853.
- x. 21 Jan. 1853. Camp Futt. Lukhee Hills in distance.
- xi. Camp in western India with city on hilltop.
- xii. Farooshah. Liet. Jameson's Head Quarters 1853.
- xiii. Burr Tree, Nowshera. 9 Feb. 1853.
- xiv. Shikarpur Bazar 10 Feb. 1853. Thumbnail sketches of Nawab Ali Fanzdar of Shikarpur.
- xv. Jacobabad Feb. 1853.
- xvi. Boats on the Indus 1853.
- xvii. Banks of the Sindh 23 Feb. 1853.
- xviii. Island below Sukkur 1853.
- xix. Sukkur 18 March 1853.
- xx. Kwaja Khoja (Khawaja Khizir). The Fisherman's Mosque.
- xxi. Bukkur Fort 16 March 1853.
- xxii. Kwaja Khoka-the Fisherman's Mosque (Khawaja Khizir).
- xxiii. Sukkur Bukkur Fort. Roree (Rohri) 14 March 1853.
- xxiv. Sukkur 15th March 1853.
- xxv. Svez. 21 Nov. 1857.
- xxvi. Minaret, Sukkur, 15 March 1853.

- xxvii. Lukkee Hills. 18 March 1853.
- xxviii. The Indus. 19 March 1853.
- xxix. Verson Bezla. 22 March 1853.
- xxx. Hell's Gate. 23 March 1853.
- xxxi. Landscape with fisherman swimming on pots. 23 March 1853.
- xxxii. Banks of the Indus in the Delta. 23 March 1853.
- xxxiii. Ruins of Budden (Badin) 1853.
- xxxiv. Ditto.

Further 78 drawings were made between 1854 and also cover excavation at Brahmanabad:

- i. Kundiara (Kandiaro) – Sind. 22 Jan. 1854.
- ii. Mehrab Khan Juttoe's (Jatoi's) Masjid (Masjid) Kundiara (Kandiaro). 24 Jan. 1854.
- iii. Muttaree (Matiari) 1854.
- iv. Muttaree.
- v. Pullah Fisherman floating down the Indus on Pots 1854.
- vi. Bukkur Sand Hills in the Narra (Nara). 23 March 1854.
- vii. The Narra from the top of the Bukkur (Bakhar) Sand Hills. 24 March 1854.
- viii. Dwarf at Bukkur on the Narra. 21 March 1854.
- ix. Gojrai Ackbar's (Akbar the Great), Birthplace 8/1/55.
- x. Sid Soodhera. 22 April 1855.
- xi. Light House. Manora Point. Kurrachee 1854.
- xii. Brahmanabad from two arches of a small Banglow I built there.
- xiii. Ground Plan and Elevation of Houses Excavated at Brahmanabad on 11th and 12th March 1854.

- xiv. Map showing Ruins of Brahmanabad and Dullor (Dalurai in Sindh). 22 Jan. and 17th Feb. 1855.
- xv. Rough Plan of Brahmanabad 1854.
- xvi. Plate I. Water vessel, nearly full size. (From Brahmanabad).
- xvii. Plate II. A grinding stone for mixing paints etc., white marble. Lid of grain jar. (From Brahmanabad).
- xxviii. Plate III. A toy Bull in Pottery, full size. Ditto camels' lead and neck. Also Pot. (From Brahmanabad).
- xix. Plate IV. Solid Balls of Pottery. A Pestle. A Ball of Polished Grante. Cut shell Oil lamp. (From Brahmanabad).
- xx. Pot fragments and Cornice of cut stone. (From Brahmanabad).
- xxi. Ornamented stone fragments. (From Brahmanabad).
- xxii. Ditto.
- xxiii. Carvings with animal and human forms. (From Brahmanabad).
- xxiv. Ditto.
- xxv. Figure (of a woman) carved in Ivory found at Brahmanabad drawn by J. Barry 26-5-55.
- xxvi. Figures carved in Ivory found at Brahmanabad.
- xxvii. A cube of Ivory found at Brahmanabad.
- xxviii. The Brazen Horse from Brahmanabad.
- xxix. Impressions of Seals on clay found in an engraver's shop. Toys in Pottery from Brahmanabad.
- xxx. Seal Earring. Die. Copper ornamental boss or nail. Hyderabad Collars Office 14th June 1855. From Brahmanabad.
- xxxi. Copper ornament. Trident typical of the Hindo Trinity. From Brahmanabad.
- xxxii. Seal. Curious engraving on cornelian. Drawn by R. Marshall Draftsman. From Brahmanabad.

In 1855-56 he made following drawings of 12-3/4" x 7-3/4" size:

- i. Shah Maccai and Belooch Parade Ground. Hyderabad Sindh. 10 June 1855 from Varandah of Collector's House.
- ii. Halla Tiles.
- iii. The mode of tracing a pattern for an Embroidered Slipper, Hyderabad Sindh.
- iv. Gateway for the Mahomedan Cenetary at Hyderabad, Sindh, designed by a native Artist – and painted in fresco.
- v. Another design for the same.
- vi. Camp near tomb.
- vii. Chinney at Shahanpoor. 2 Nov. 1855.
- viii. Old Halla Masjid from the Traveller's Bungalow, 26 Nov. 1855.
- ix. Guhote Dund, 25 Nov. 1855.
- x. Sukkur Hills form Ruzee ka Gota.
- xi. Sehwan from Meerpoor Ferry. Waiting for Jameson. 6 Dec. 1855.
- xii. Dhera Dullel Fort 23 Dec. 1855. A Mud Fort built by .. to stop the progress of Sir Charles Napier in 1843.

BELLASIS JOHN BROWNRIGG (1806-1890).

A Cousin of Bellasis Angaslis Fortunatus, he served in Bombay Army. His drawings include:

- i. Panoram of Sukkur. Sukkir.
- ii. Plan and elevation of fort at Omercote (Umarkot).
- iii. Omercote (Umarkot) looking towards Hyderabad 1832.
- iv. Scinde (Sindh) camel corps.
- v. Scinde Horse.
- vi. Scinde Gradle, gave to Bowness Museum.

- vii. View looking up the Indus from Sukkur.
- viii. Major Jacob's Head Quarter. Khangur (Khanghar).
- ix. Rock of the 7 Virgins. Roree (Rohri) Indus.
- x. Fort Bukkur and Roree on the Indus from our House. Camp Sukkur. Upper Scinde. 1848.
- xi. View of Sukkur. Europeans on the roof of their house.
- xii. A Muslim tomb (?).
- xiii. Cantonment at Sukkur Scinde. My (commanding Officer's) House Monty born here.
- xiv. Flat and steamer on the Indus 1847. December near Sewan (Sehwan).

BOYD GOERGE (1800-1850) OF BOMBAY INFANTRY.

He served on road survey of Sindh from 1839-1840 and probably went to Afghanistan during the first Afghan war. His drawings 14x9 1/2" include:

- i. Entrance to Kurrachee (Karachi) from the sea.
- ii. Muggur Tank (Alligator/Crocodile Tank Manghopir) Kurrachee (Karachi).
- iii. Melemindee. May 6th, 1842 (Mehla Maunda near Kandhar (Qandhar).
- iv. East of Melmundee, Afghanistan, May 6th, 1842.
- v. Map of country between Sehwan and Karachi. Trip to Laki (Lakhi) Pass with A.L.B (Sindh).
- vi. Likhee (Lakhi) Pass. Feb. 15th, 1840 from the North (Sindh).
- vii. Scene in valley of Sulphur from the South. Feb. 17th 1840 (Near Lakhi Pass, Sindh).
- viii. View form the Top of the Fall looking south up the valley of Sulphur (Lakhi Pass, Sindh).
- ix. Sulphur Valley. View from top of water Fall looking East. Indus in distance. Village of Lukkee of the right. Tank left with tombs and Mosques.

- x. Fort of Kilaat (Sindh).
- xi. Shehwan (Sehwan) from the Castle. Feb. 25th 1840 (Sindh).

CHARLES MASSON (1800-1853).

He spent 14 years (1827-47) in Sindh, Baluchistan, Afghanistan and the Punjab and his drawings size 2-3/4" x 21" include following sketches on Sindh:

- i. China Islet and Coast Westward of Karachi-Sindh.
- ii. Castle of Mummeroh and Entrance of Karachi Harbour Sindh.
- iii. Karachi town. Sindh.
- iv. Hyderabad-Sindh-from the West.
- v. Syud's Castle, near Hyderabad, Sindh.
- vi. Tombs of the Amirs, Hyderabad Sindh.
- vii. Tombs, Hyderabad, Sindh.

STRACHEY, SIR RICHARD (1817-1908).

He was of Bombay Engineers, who worked on irrigation projects, and also became Inspector General Irrigation and finally Chairman of the East India Railway Company. He drew himself and was also a collector of drainwgs, which are 18-1/2" x 12-12" size. Those pertaining to Sindh are:

Head of an Inundation Canal from Indus. Sindh.

Sukkur, Bukkur, Roree, Fakeer's Island in front of Bukkur, 13 Jan. 67.

Traveller's Bungalow in Sindh. 1867.

Satellite Steamer. Jurnuli Wood Station on Indus. 11 July 1867.

Wood Station near Sukkur on Indus 11 Jan. 1867.

TANNER, HENRY CHARLES BASKERVILLAGE (1835-1898).

- i. He entered Bombay artillery in 1854 and was transferred to Survey of India in 1862. He remained in Sindh from 1863-64. He painted 3 drawings on Sindh which are:

- ii. Rocky landscape (W. Sindh). 1863. Inscribed on mount in pencil. Hill country west of Sehwan (Sindh) 1863. Water-color; 4-3/4 by 6-3/4 inches.
- iii. Rocky defile through mountains (W. Sindh). 1863. Inscribed on front in water color; (G) ooro. 23 March 1863; on mount in pencil: 63. Ibex haunt. Sihwan (Sehwan) Hill District. Sindh. Water color; 6-3/4 by 4-3/4 inches. On back, a mud hut and tent. Pen-and ink and water-color.

WINGATE T.

He was Lieutenant in the 2nd Queen's Royal regiment in 1830 and retired as Captain in 1846. He was with the Indus Army when he made a drawing at Thatta, which is:

- i. Interior of the Jami (Jamia) Masjid, Tatta (Sind) 10 Jan. 1839.

Inscribed on front in water-color: T. Wingate. Queen's Royal Regiment 10th Jan. 1839; on back in ink: The Jumma (Jamia) Masjeed in Thatta, Scinde: Commenced by Sha Jahan, and finished by Urungjebe. Water-color; 10 by 13-1/2 inches. Purchased 14 March 1960.

MC KENZIE COLIN (1754-1821).

He belonged to Madras Engineers and worked as Surveyor General of India from 1811-1821.

His collection includes 3 drawings of Sindh probably going back to the end of 18th century of early part of 19th century. These drawings are:

- i. Ruins of tomb near Tatta (Thatta) Sindh. Inscribed on front in ink and pencil: Near Tatta. Water-color; 10-1/2 by 14 inches.
- ii. Tombs near Tatta (Thatta) Sindh. Inscribed on front on pencil and ink: Near Tattah. Water color; 10 by 12-1/4 inches.
- iii. Mosque or tomb near Hyderabad (Sindh). Inscribed on front in ink: Musjid near Hyderabad in Sind. Water-colour; II by 13-3/4 inches.

CARTER GEORGE.

He was of Bengal army from 1839-1861 and drew in water colour. The fort of Hyderabad (Scinde). It was published in illustrated London News G.C.

LE MESURIER JOHN.

He belonged to Bombay Engineers where he served from 1850-1857 and was Superintending Engineer in Scinde and drew 4 drawings of Trinity Church at Karachi in 1856. These are:

- i. Perspective view of Trinity Church, Karachi (Sindh). 1856. Inscribed on front in ink: Perspective View of Trinity Church, Kurrachee. Drawn by John Le Mesurier. Lieut. Bombay Engineers. Sept. 1856. Blois Turner, Lieut. Colonel. Superintending Engineer, Scinde. Water-colour; 22-1/4 by 21-3/4 ins.
- ii. Interior of Trinity Church, Karachi (Sindh). 1856. Inscribed on front in ink: Interior of Kurrachee Church. J. Le Mesurier. Lt. Bombay Engineers. H. Blois Turner, Lt. Col. Supg. Engineer. Water-colour; 17-1/2 by 14-1/2 ins.
- iii. Plan of Trinity Church, Karachi (Sindh). 1856. In ink: Plan of the New Church at Inscribed on front Kurrachee. Drawn by John Le Mesurier. Lieut Bombay Engrs. Sept. 1856. H. Blois Turner, Lieut. Colonel. Superintending Engineer. Scinde. Pen-and-ink and wash; 22-1/4 by 21-1/4 ins.

COOLESWORTHY GRANT (1813-1880).

He was a professional painter and came to the South Asia in 1832. he made 4 drawings for Amirs of Sindh while they were in captivity in Calcutta, which has been listed under Eastwick E.B.

Besides above there are 72 drawings in 2 Albums, which pertain to Kutch and are available in India Office Library. They contain following 3 drawings pertaining to Sindh.

- i. Add or 1513. Sindhi pounding narcotic drug and a Sindhi with sword and hookah (Hubble bubble) asking for bread.
- ii. Add Or-1552. Sindhi Soldiers with a Musket and wife and Hooka.
- iii. Add Or-1566. Tharparkar policeman and Figure with sword and dagger.

These are a few of the total material on Sindh either in the books listed above or the India Office Library.

There is a separate collection in British Museum and elsewhere in Europe. There is also collection of many portraits in Sindh. These would be listed in a separate article.

Sources:

1. Archer Mildred, British Drawings in India Office Library, Volume I and II London, 1969.
2. Archer Mildred, Company Drawings in the India Office Library.

3. Atkinson, James, Dr., Sketches in Afghanistan, London, 1842.
4. Baille Alexander, F., Kurrachee, London, 1890-1.
5. Burns Alexander, Travels into Bokhara, London, 1834.
6. Burgess James, Antiquarian remains in Bombay Presidency, Calcutta, 1885.
7. Cousen Henry, Antiquities of Sind, Calcutta, 1929.
8. Eastwick, F.B., Dry leaves from young Egypt, 2nd edition, London, 1849.
9. James Burnes, A visit to the Court of Sind, Bombay, 1829.
10. Masson Charles, Narrative of various journeys, London 1841.
11. Postan Thomas, Observations on Sind, London, 1845.
12. Wood John, Journey to the source of Oxus, London, 1841.

James Hunt.

In his book Bokhara Burnes, James Hunt has reproduced four drawings, the original of which are in possession of Secretary of State for Foreign and Commonwealth Affairs. The drawings have also been produced in various books of Alexander Burnes and were drawn in early thirties of the last century. These are:

1. Eastern mouth of the river Indus.
2. Alexander Burnes as a Young man (Original in National Portrait Gallery).
3. Natives of Sindh.
4. View of Hyderabad Sindh.

Pottinger, Henry Lieutenant.

His book Travels into Beloochistan and Sindh, London 1816, has a painting of:

- i. Sindian Foot soldiers in their War Drejs (Dresses).

Alexander Burns.

His book 'Cabool' London 1841, has drawing of:

- i. Peroz, a Jokkea solider.
- ii. Beloochees professionally employed (in war dress).

Durate Adrian Dr.

In his book 'Shewan', he has produced some paintings which originally belong to last century, but he has not given names of the painters. These are:

- i. Typical Sindhi Darvesh (saint) belonging to Kalander (Qalandar Lalshahbaz) Sect.
- ii. Large Ship in the fore ground, with a cross blazoned on its sail.
- iii. First English traders in Sindh (Never before had such an unusual spectacle been witnessed in a Sindhi town).
- iv. Camel formed into a circular barricade for defense.
- v. Picture of Mir of Thatta, once the ruler of Sindh.
- vi. A howking expedition starting from its camp.
- vii. Hunting hogs with hounds. Mirs shooting wild fowl from a raft.
- viii. Mir Sobdar Khan Talpur, nephew of Mir Murad Ali Khan.
- ix. Mir Naseer Khan on of Mir Murad Ali.
- x. The Kasid or Foot Runner (Postman) the backbone of old postal system.
- xi. 'Science District Dawk' stamp, which was printed as the first stamp in the South Asia.
- xii. The camel Dwak.
- xiii. An old picture of Rohri on the Indus. Sukkur is on the opposite bank. In the distance may be seen the island of Sath Bela.
- xiv. A fine engraving of Hyderabad on the Indus, from India Office Library.

A.W. Hughes.

In his Gazetteer of the Province of Sindh, London, 1876, he has given following drawings:

- i. The Mirs, Muhammad Khan, Shah Muhammad Khan and Hussain Ali Khan.

- ii. The Mirs, Muhammad Khan and Yar Muhammad Khan.

These are most probably C. Grant's drawings.

Lambrick H.T.

- i. In 'Sir Charles Napier and Sindh', London 1951, he has given a portrait of Sir Charles Napier, which is in author's possession. The portrait may have been acquired in Sindh, while Lambrick was employed here, and may have been painted in the 1840s.
- ii. Lambrick has also given portrait of 'General John Jacob' in his book "John Jacob of Jacobabad", London 1959.

Napier Sir William General.

In "the History of Charles Napier's Administration of Sindh," he has given 10 paintings of passes in Sibi-Kachhi Hills.

Lieutenant Edwards.

He drew sketches of Sir Charles Napier while the latter was in Sindh. These are:

- i. Sir Charles Napier G.C.B., in the dress he wore at the deliberated assembly of Scindian Chiefs. (It carries a certificate from many members of Scinde staff that the painting was exact and no caricature.) The dress is dirty, old flannel jacket and trousers of white cloth, which again is not clean, and he lacks stockings. (Reproduced by Rassamond Lawrence in his book 'Charles Napier', London, 1952). The original is in possession of family of Sir Patrick Cadell, one time Commissioner in Sindh.
- ii. There is sketch drawn in Sindh probably by the same artist showing Sir Charles Napier pursuing the robber tribes. It is in possession of George Napier Lawrence.
- iii. There is another painting of Sir Charles Napier by same painter, in Sindh. It shows Napier riding a horse in gallop, and a fort and date trees are shown in the back ground. (Reproduced by Rassamond Lawrence in the book Charles Napier).
- iv. There is a pen sketch similar to (iii) above in pencil dated 1846, probably by Edwards, but in the back ground are two European officers on other horses. There is similarity in dress with that of Napier with the sketch (i) above.